



Amol Titus is an Indian poet, writer and columnist based in Jakarta. In 2003 he wrote the critically acclaimed epic length dialogue, **Darkness at Bamiyan**, which explores facets of the human condition through the tragedy of Sol Sol and Shahmama, the two large Buddhist statues at Bamiyan now destroyed. He followed this with poetry collections **A Summit at Jungfrau** and **Modern Traumas** and is currently finalizing his novel **The Fires at Perahera** that is set in Sri Lanka.

He is also a columnist for The Jakarta Post and Tempo magazine and is respected for his evocative third world perspective on development, management challenges, social issues and the environment. He also produces ink sketches to illustrate his works and believes this art form provides him a fascinating complementarity with which to explore his creative preoccupations.

More information on Amol Titus and his writings can be obtained from www.amoltitus.com